

Beyond Borders: Representing the First World War in a transnational museum

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The House of European History takes a transnational approach to the history of Europe, and in its narrative, the First World War is presented not just as a conflict which changed subsequent European history but as a conflict which is a fundamental part of European memory, albeit from a variety of different perspectives. Adopting a museological approach functions beyond the traditional confines of the national history museum, the House of European History has worked with a variety of First World War museums across the continent, hoping to achieve a relevant and truly pan-European approach to the interpretation of the war. As the curator responsible for the conceptualisation and development of this gallery space in the House of European History, I will share some of the challenges and opportunities involved in the creation of such a project.